

Katherine Bergman

Biography

Katherine Bergman is a Minnesota-based composer who draws on environmentalism, literature, and found materials to create music that has been described as hypnotic and visceral. She has received commissions and performances from leading ensembles throughout the United States and abroad, including the U.S. Coast Guard Band, Estonian Police and Border Guard Orchestra, Hub New Music, Zeitgeist, Seen/Heard Trio, The Dream Songs Project, and many others. Her works have been presented at ISCM World Music Days, The Midwest Clinic, North American Saxophone Alliance Biennial Conference, College Band Directors National Association Conference, and The Upper Midwest Chamber Winds Symposium, and her compositions have received support from the Minnesota State Arts Board, the Jerome Foundation, the Metro Regional Arts Council, and New Music USA.

Katherine holds a master's degree from the University of Northern Iowa School of Music, where she studied composition with Jonathan Schwabe and Alan Schmitz. She earned a bachelor's degree in music from Gustavus Adolphus College in Saint Peter, Minnesota with composition instructors including Michele Gillman and Steve Wright. She has studied extensively with Mary Ellen Childs, and has received individual instruction from Samuel Adler.

Katherine's work is published under *Katherine Bergman Music*, and her works for large ensemble are distributed by Murphy Music Press. Recent and upcoming projects include new works for 10th Wave Chamber Collective, Duo Leon, Nautilus Music-Theater, Isle Royale National Park, and a concerto for trombone and symphony orchestra commissioned by the Oneota Valley Community Orchestra.

Katherine is Co-Founder and Artistic Director of Spitting Image, a composer collective that brings together composers, listeners, and performers to strengthen the Twin Cities contemporary music community.

More information at www.katherinebergman.net.

